



18 OKTOBER

DISCUSSIEMEETING
MET CHRIS VAN GOETHEM



HOE BEWAAR JE JE

ARTISTIEKE
ERFENIIS





- Chris Van Goethem
 - Stage manager
 - Teacher
 - Researcher

- RITCS (Royal Institute for Theatre, Cinema and Sound)
- Expertise centre for Technical Theatre
- Project leader Canon

The Canon of theatre technical history

What is our common history?

Goal



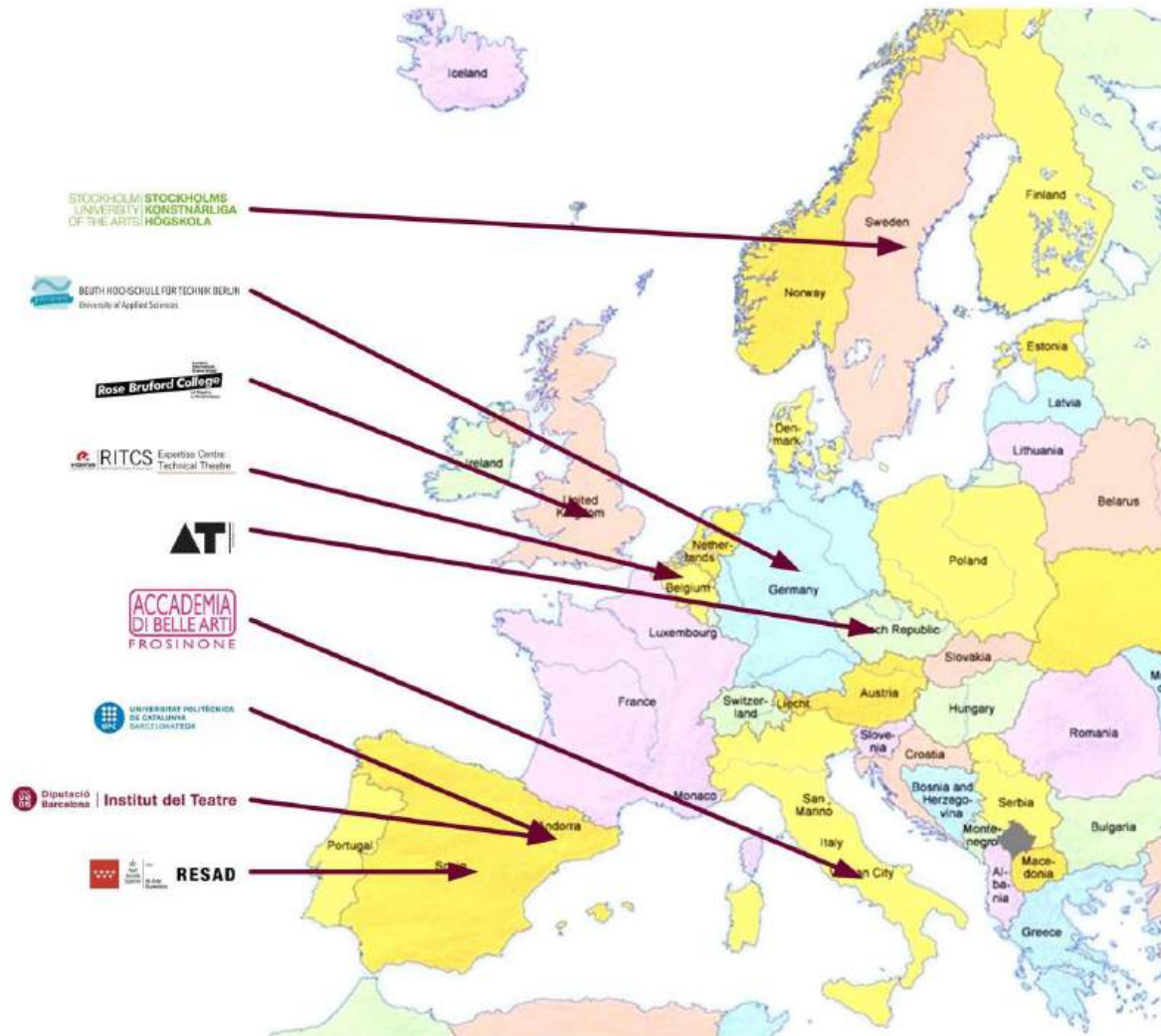
increase
awareness and understanding
of the
history of **technical theatre**
in **Europe**
From multiple perspectives



With the support of the
Erasmus+ Programme
of the European Union



Partner



With the support of the Erasmus+ Programme of the European Union



What is heritage?

- Everything that is not in use anymore
- Everything we want to keep information about
- Everything that has shaped our work



Five Results



- Canon - stories
- Teaching tools
- Methodology
- Timeline
- Network



Canon - stories



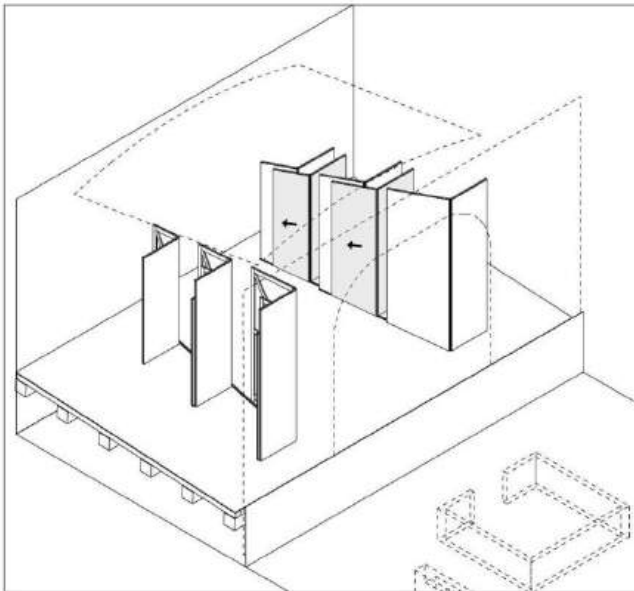
- 100 most important stories to tell
- 10 fields
- 10 time frames

	around Antiquity	around Middle Age	around Renaissance / Golden Age	around Baroque	around Industrialization 18/19	around Reform and 1900-1920	around Interwar / 1920-20	around modern (1945-70)	1970-2000	around 2000 and today	
linked to theatre technology?	1	2	3	4	5	6	7	8	9	10	
MECHANICS	Antiquity Machinery (Origin of Elevators, Casseats, Planets, Wagons)	Medieval Machinery	Handicraft Machinery	Stage Machinery	Standardized wooden machinery > Steel (Counterweight Fly Bars?)	Hydraulics & Motors (Raising Stages, Elevator Stage)	Time of no innovation	Spiral Lift	Entertainment Rigging (truss, chain hoists, etc)	Automation (Controlling mechanics) 3D Movement	
ILLUSIONS, EFFECTS AND IMAGES	Crane (My People)	Blood, hell mouth, Abraham Sutra	Fireworks, illusions	yo	trape, flying benches (changing skies (mechanical scenery effects), Sea / waves)	Mappaer Ghost, Magic Lantern on stage (Illusion)	Cloud machinery, projection	Flying effects ("Water Paris)	Projection, video: "A life of its own" Theatre, Image"	Digital media, video, 3 screens, green screens	Projected Stages / RealSpace
LIGHT	"Daylight" The natural state and how to control it	Dancing around Fire	Indoors - release some of its light	to the "Theatre" - light "Transformation"	The Baroque mechanized stage: Light as "Transformation"	Directional light - (candle, carbon arc (18th century), "wing light")	Electric light (late 19th century onwards) "Fixed" techniques (both past and present)	Spotlighting (inter-war period onwards) "Training with light"	Electronic control (1950s onwards) "Dynamic light"	Automated lighting ("Total control, changeable, programmable")	LED lighting (2010 onwards) "The end of the age of incandescence"
SOUND	Acoustic (triquet), increase (trapezoid) plates (found footage which produces sound effects)	Live Sounds (Musicians)	Sound effects	to look at	Sound machines (pneumatics and electromechanics)	Realtime (First Streaming) but important Edison cylinder 1880	Wireless telegraphophone 1900, Tube Amplifier: Triode 1906	First sound reinforcement systems (first Magnavox electrodynamic P.A. systems, 1920's), Tape from 1930's, Microphones on Stage (Jesus Christ)	Transistor technology reduces size technology (Microprocessors / Leveler)	"Power and control" Speaker systems, high power amplification, controlled flexibility (controlling the dependence of sound in the room)	Digital audio technology (8-bit-based audio networks, radio frequencies)
ARCHITECTURE (referring to technology relationship)	Theatre Epidaurus (greek or roman theatres)	Melodramas (market place) or suburban stage	Comed / Op / art, Shakespearean / European	to look at	Baroque Theatre (Dutch/English, Gypsy Clowns, Burlesque)	Opera Garnier, Semper Bayreuth Wahn	Hellerau (Salzmann / Apple / Deuböbe) - Reform stage	Bauhaus > Nazi	Theatre in the round, demystifying the stage	Schaubühne (flexible space, mechanics movements, reducing existing buildings)	Gate / (sonic / suggestheim effect) theatres (Tokyo, Performing Arts Centre) from Koolhaas
SCENOGRAPHY	Agamemnon, Scena	temporary, Mystery plays	Parquet, Orchestre, Keller	illusion, sense,	Permanent indoors, Bauhaus/Reform Stage	Gebäude Ensemble, Vorlagen, fertige Sets, Pfand	Infinite Stage: Cycles & Cyclorama	Ultran Theatre (Mass, Total Theatre (Gropius, Kasperl RaumSchaue, Weisinger, Kupfertheater)	performances / non-theatre spaces (site specific)	"A New Reality - the end of illusion": the use of real materials (wood, steel, glass) to represent themselves.	Immersive Technologies (Virtual Stages)

Teaching tools

- History game
- Drawings to understand technologies
- Sabbattini translation + 3D model
- Video of Di Somi dialogues
- ...

Sabbattini



B2CH06-A (WITHOUT SUPERIOR GUIDES)

- Houses 5.7m apart to allow the secondary houses to slide between them.

- Secondary houses built with the same measurements as the houses they have to cover.

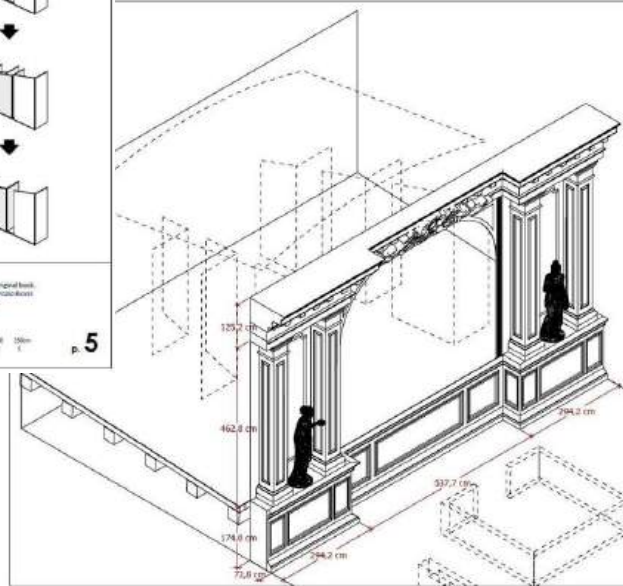
- Guide placed on the ground. MARK 0.0 cm and height as much as the sets between the house to be covered and the preceding one.



Excerpted from Sabbattini's original book. Reprinted from the book by Giuseppe Bertini. Interpretation by the authors.

SCALE 1/20
0 10 20 30 40 50m

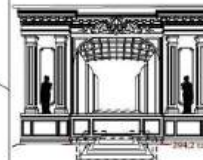
p. 5



B2CH03

- To build Sabbattini's house the most part of the front houses fixed and to allow a total change of scene, a perspective with columns, statues and arch at the mouth of the scene can be built.

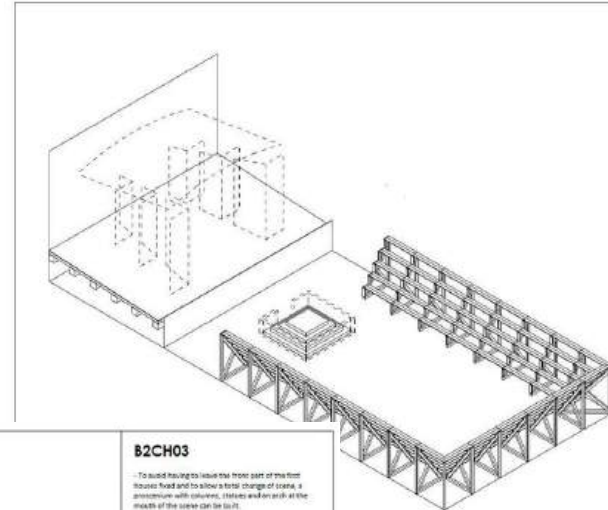
- An image taken from the Proscenio Finito on the Teatro della Pergola in Florence from 1888 has been taken as a reference.



Excerpted from Sabbattini's original book. Reprinted from the book by Giuseppe Bertini. Interpretation by the authors.

SCALE 1/20
0 10 20 30 40 50m

p. 2



B1CH35

- Square made of wooden slats with a square section (12x12cm) with a diagonal in the center to avoid bowing. The joints between the different slats will be made with wooden blocks so that they are well attached. The slats will be placed in the room every 15cm along its width.

- Small square made up of wooden slats with a rectangular section (25x15cm) 82.2cm high and 84.8cm wide, 10cm wide by 10cm.

- 2cm thick wooden plank that is placed on top of the small squares to give it a seat.

- This method allows to make seats for the public without penetrating the floor of the room or its walls.



Excerpted from Sabbattini's original book. Reprinted from the book by Giuseppe Bertini. Interpretation by the authors.

SCALE 1/20
0 10 20 30 40 50m

p. 14

Methodology



- How do we teach?
- Can we teach in a different way?
- Adapt to our core audience!
- Practical inspiration guide

Timeline / database



- Gathering information
- Visualising information
- Spreading information

- Collaborating
- Safeguarding

Harvesting information



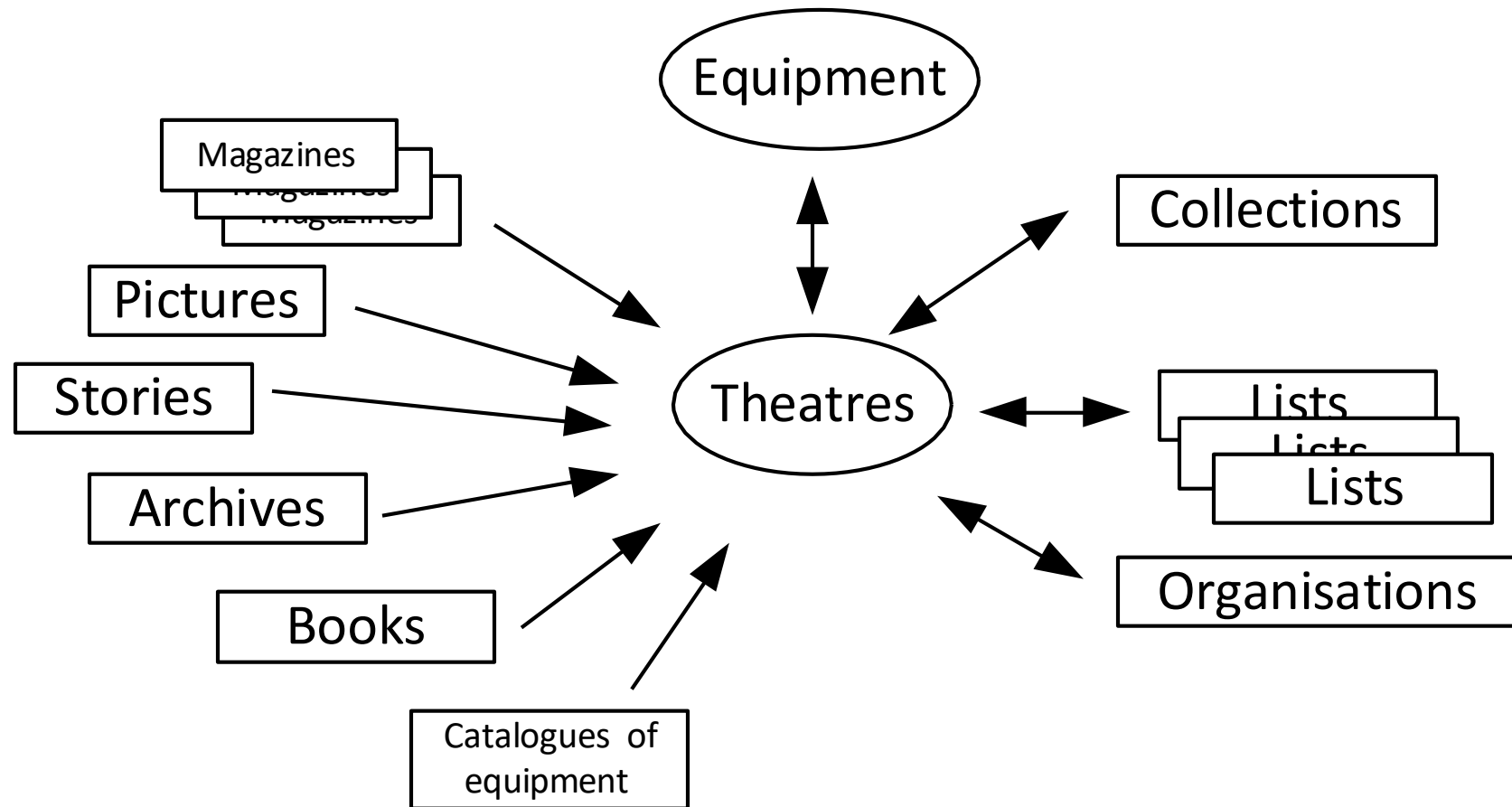
- There is a huge amount of information
- But it is hard to find

- Existing list of theatres
- Digital theatre words
- Magazines from professional organisations
- Pictures
- On-line sources

9 734 theatres
1978 terms



Example: theatres



Theatres



- ▶ |||| Algeria
- ▶ |||| Argentina
- ▶ |||| Australia
- ▶ |||| Austria
- ▶ |||| Belarus
- ▶ |||| Belgium
 - ▶ |||| Aalst
 - ▶ |||| Aarschot
 - ▶ |||| Anderlecht
 - ▶ |||| Antwerpen
 - |||| BAFFbis
 - |||| Bourla theatre, Antwerp (BE)
 - |||| Flemish theatre, Antwerp (BE)
 - |||| Tapissierspand, Antwerp (BE)
 - |||| Hippodrome
 - |||| Flemish Opera
 - |||| City Theatre Antwerp (BE)

Country - city

Belgium (Q449)

← previous page next page →

country

Language	Label	Description	Also known as
English	Belgium	country	

Map of theatres



Persons

Adrien de Backer

right click to go to the item

Fullscreen

Theatres

- ▢ Aalst
- ▢ Aarschot
- ▢ Anderlecht
- ▢ Antwerpen
- ▢ Anzegem
- ▢ Aroosie
- ▢ As
- ▢ Asse
- ▢ Avelgem

right click to go to the item

Fullscreen

Collections

- ▢ Borsari Theatre, Antwerp (BE)
- ▢ City archive, Kortrijk (BE)
- ▢ City Theatre Brugge (BE)
- ▢ City Theatre Kortrijk (BE)
- ▢ Fair Art Fair Antwerp
- ▢ TEAO vzw

right click to go to the item

Fullscreen

Year	Event
1889	Date of reopening 1889 City Theatre Brugge (BE)
1889	Date of reopening September 30, 1889 City Theatre Brugge (BE)
1988	Date of restoration 1988 City Theatre Kortrijk (BE)
1988	Date of restoration 1988 City Theatre Kortrijk (BE)



Example: Equipment



ADB Europe C203

(Q13120)

← previous page

next page →

* In more languages

Language	Label	Description	Also known as
English	ADB Europe C203	No description defined	
Dutch	No label defined	No description defined	
French	No label defined	No description defined	
German	No label defined	No description defined	

has instance of equipment

ADB C203S (TEAD 0004)

Field

lighting and projection

Type of information

equipment
type of equipment PC

Manufacturer

ADB

is mentioned in

ADB Europa series catalogue French
French

ADB Europe series specifications PC and Fresnell French
French

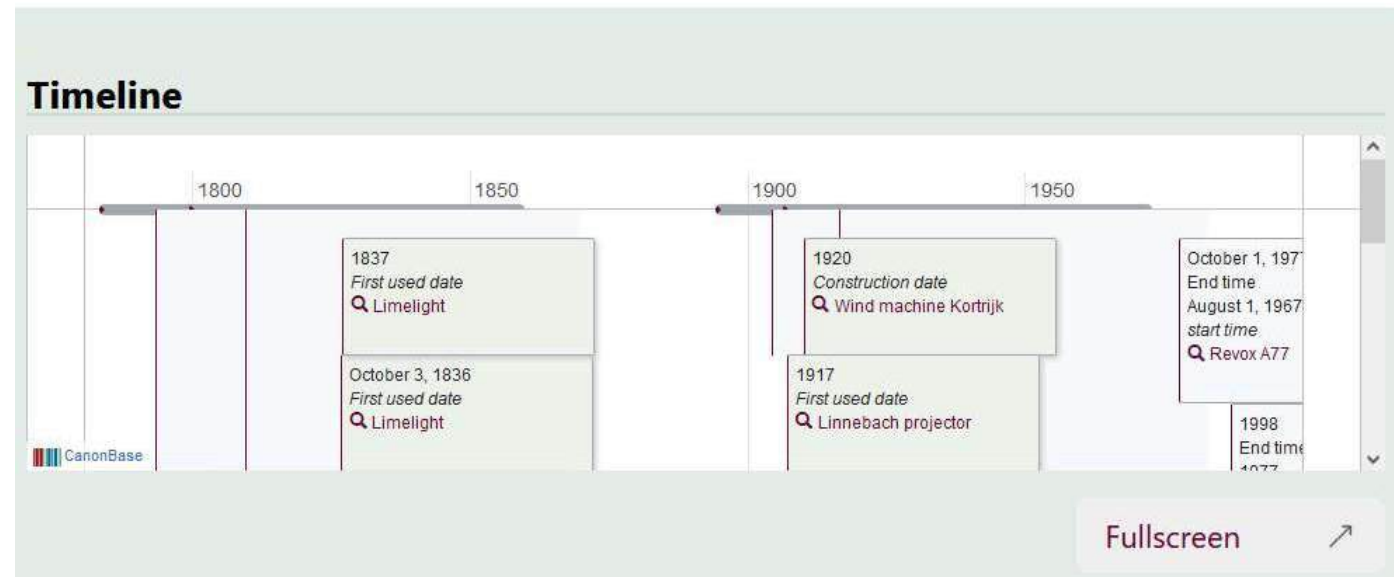
ADB Europe PC en Fresnel schijnwerpers specificaties
Dutch

Europe Prism-convex and Fresnel Lens Spotlights manual
French, German, Dutch, English



Example: Equipment

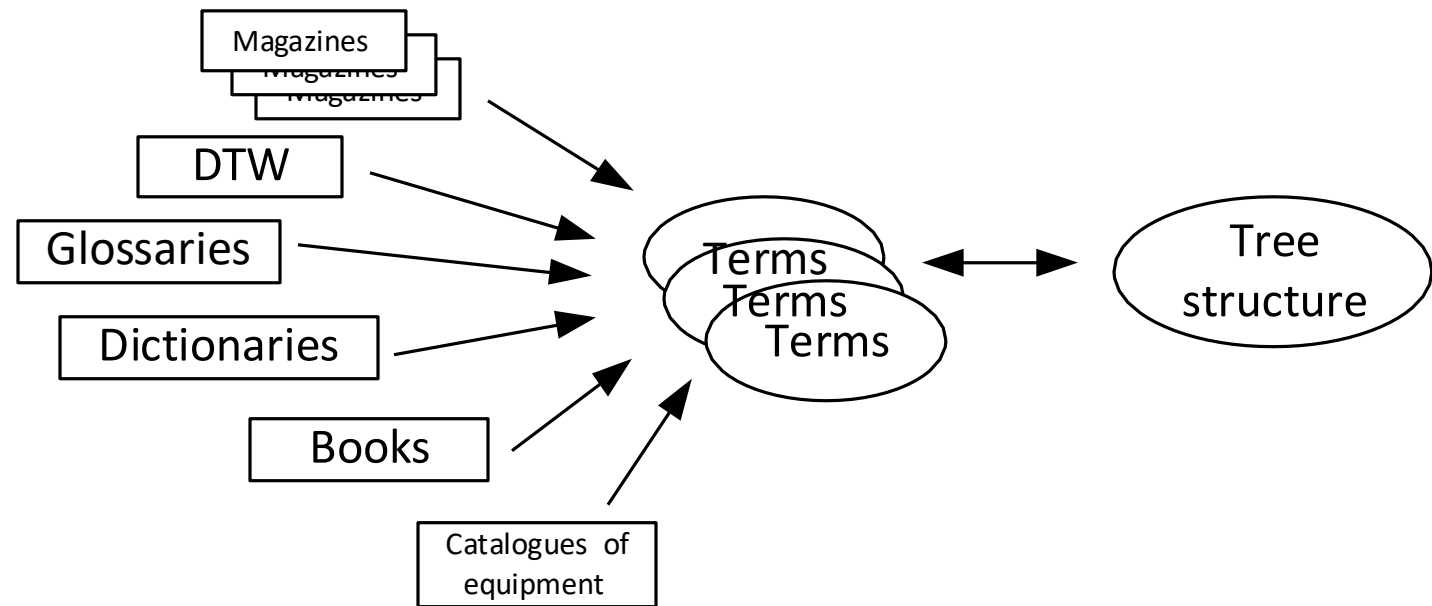
- First use?
- Where?



- ▶ Health and safety equipment
- ▶ Lighting equipment
- ▶ mechanical equipment
- ▶ projection equipment
- ▶ property
- ▶ set
- ▶ soft goods
- ▶ sound equipment

A “controlled language”

- ▷ |||| occupation
- ▲ |||| Costume, hair and make-up
 - ▷ |||| action
 - ▲ |||| documentation
 - |||| costume plot
 - |||| costume renderings
 - |||| fabric construction
 - |||| full size pattern
 - |||| pattern
 - |||| sewing pattern
 - |||| wardrobe planning
 - ▷ |||| expression
 - ▷ |||| material
 - ▷ |||| occupation
 - ▷ |||| place
 - ▷ |||| qualifier
- ▷ |||| Health and safety



Old Theatre Words

Chariot

(Q19399)

← previous page

next page →

▼ In more languages

Language	Label	Description	Also known as
English	Chariot	No description defined	
Dutch	No label defined	No description defined	
French	Chariot	No description defined	
German	No label defined	No description defined	

historical term

Chariot (French)

point in time	1860
Source	Parallèle des principaux théâtres modernes de l'Europe et des machines
historical term	Support ou base des faux châssis qui portent les feuilles de décorations latérales. Le chariot est garni de roulettes ou poulies en cuivre ou en fonte, roulant sur les lames de fer encastrées dans les sablières. Pl 9, 21 et suivant. (French)

Sources

Source



Object

mentions

Royal Danish Theatre Page in the source	plates 1840 (79-80) book p115
Royal Theatre Page in the source	plates 1840 (77-78) book p123
Opéra comique Page in the source	plates 1840 (72-74) book p62
Operettenhaus Page in the source	plates 1840 (65-67) book p100
Großes Haus Page in the source	plates 1840 (62-64) book p110
Teatro Carlo Felice Page in the source	plates 1840 (59-61) book p125

is mentioned in

Trucs et décors; explication raisonnée de tous les moyens employés pour produire les illusions théâtrales [Moynet, Georges] French
Le Nouvel Opéra de Paris, Charles Garnier, 1878 [Charles Garnier] French
Rouge Lointain [André Soupard] French, English
Machiniste du théâtre de la Reine
COSTRUZIONI IN LEGNO NEI TEATRI ALL ITALIANA DEL '700 E '800 [Enrico Quaglianini] Italian
Parallèle des principaux théâtres modernes de l'Europe et des machines [Clément Contant, Joseph de Filippi] French



Safeguarding the information

- Link with
 - Wikidata
 - Collection methodologies
- Linked open data
- A controlled vocabulary

Network



- Creating awareness
- Bringing interested parties together
- Reaching out to other initiatives
- A collaborative tool



info@canon-timeline.eu

Web: www.canon-timeline.eu

Database: <https://canonbase.eu>

Hoe bewaar je
je artistieke erfenis?



Online - tijdschriften

- Amper in de titel
- Vaak enkel naam
- Of over de technische uitdagingen

STEPP_4	201 MB
STEPP_5	201 MB
STEPP_9	417 MB
STEPP_10	320 MB
STEPP_11	283 MB
STEPP_12	327 MB
STEPP_14	246 MB
STEPP_17	400 MB
STEPP_19	374 MB
STEPP_21	545 MB
STEPP_28	403 MB
STEPP_1	510 MB
STEPP_3	508 MB
STEPP_15	503 MB
STEPP_18	200 MB
STEPP_20	18 MB
STEPP_22	343 MB
STEPP_25	357 MB

STEPP #01
MAGAZINE VOOR DE PRODUCCIE, ONTWIKKELING, EN TECHNISCHE VRAAGEN VAN DE ROBE CULTUUREL SECTOR
www.robetheatre.nl
januari 2011

NIEUWE LICHTBRONNEN
THEATER AAN ZEE | PQ2011

Licht of de kunst van het weglaten.

vpt Vereniging voor Podiumtechnologie

INLOGGEN

Homepage VERENIGING ZICHTLIJNEN THEMA'S SERVICE

Zoekresultaten

Altaac Pagina's Agenda's Vacatures Nieuws Thema's

Resultaten 1 - 10 van circa 121 voor **lichtontwerp**

[Schiedamscherf](#)
Welkom in het archief van VPT-activiteiten. In dit archief treft u activiteiten aan die in het verleden hebben plaatsgevonden. Het archief van zo'n activiteit bevat onder andere het programma, de deelnemerslijst, documentatie besc...

[ROBE Theatre Workshop 2024 - Nederland](#)
ROBE Theatre Workshop 2024 - Nederland Nu de omschakeling naar LED technologie in theater op kruisnadeligheid geraakt ontvangen we graag de Robe Theatre workshop voor een stand van zaken. Waar staan we?, wat zijn de evoluties en laatste ont...

[Themadag led lichttechniek](#)
Dit is een initiatief van Theatersadvies en de Theatermachine. Podiumtechniek staat niet stil en dat geldt zeker voor podiumverlichting. Het is voor iedereen duidelijk dat we midden in de transitie zitten van halogeen naar led...

[Cursus daglichtontwerp](#)

[STEPP - 7 deegse basis lichttechniek en -ontwerp | Brugge](#)
Aan de hand van een reëel praktijkvoorbeeld verkennen we het proces van een lichtontwerp. We beginnen bij het begin, met de eigenschappen van licht, lichtbronnen en armaturen, altijd met de artistieke toepassingen in het achterhoofd. D...

[Cursus Lichtontwerp - Interieur](#)

[De Maandag Misdag Meeftag, 26 oktober](#)
Op 2 oktober ging de voorstelling Het eind van het begin van het einde in première. Deze theatervoorstelling is een coproductie van Het Zuidelijk Toneel (Tilburg), hetpaleis (Antwerpen), en Theater Artemis ('s-Hertogen...

Theaterencyclopedia

Henk van der Geest



Bent u dit?
Heeft u een geschikte foto?
Upload uw foto hier!

Naam	Henk van der Geest
Geboortedatum	1952
Overlijdensdatum	13 juni 2019
Overlijdensplaats	Amsterdam
Beroep	Licht
Website	Website
Externe databases:	
	VIAF 
	RKD 

[Twitter](#) [Facebook](#) [Pinterest](#)

Biografie

Henk van der Geest (1952-2019) was een Nederlandse lichtontwerper en was van grote betekenis voor de professionalisering van het vak in Nederland. Hij begon zijn loopbaan in 1973 als theatertechnicus bij de *De Nederlandse Operastichting*, waar hij zich ontwikkelde tot lichtontwerper o.a. door studie in de Verenigde Staten. Vanaf 1982 werkte als lichtontwerper in vrijwel alle disciplines.

Daarnaast zette hij zich op allerlei manieren in voor de professionele ontwikkeling van het vak lichtontwerper in Nederland, niet alleen op technisch gebied, maar juist ook op de inhoudelijke/artistieke kant van licht. Hij was als zodanig actief binnen de *Vereniging voor podiumtechnologie*, o.a. als redacteur van het theatervakblad *Zichlijnen*, hij was een veelgevraagd docent aan diverse opleidingen en internationaal actief verbonden in diverse gedingen van de *DISTANT*. In 2007 was hij de oprichter van het *ILO*, een instituut voor lichtontwerpen.

Zie verder het profiel op zijn [website](#).

Theater CV

Henk van der Geest heeft bijgedragen aan 239 productie(s).

Henk van der Geest heeft gewerkt in de volgende functies:

- Decor - Zie lijst (A-Z) of lijst (datum)
- Licht - Zie lijst (A-Z) of lijst (datum)

Het gehele overzicht van voorstellingen waaraan Henk van der Geest heeft meegewerkt, voor zover geregistreerd in de Theaterencyclopedia:

NB: Bij de carrièreoverzichten zijn de voorstellingen gekoppeld aan de premièredatum. Het kan echter voorkomen dat personen niet aan de première meewerkten, maar pas later bij de voorstelling betrokken raakten.

Productie	↕ Functie ↕	Productent	↕ Seizoen ↕	Premièredatum	↕ In regie van ↕
Nice to Meet You	Decor	Introdans	1983/1984	26 december 1983	
Obstakels in opvolging	Decor	Introdans	1984/1985	3 april 1985	
Simple Manoeuvres	Decor	Introdans	1985/1986	26 december 1985	
Titus, geen Shakespeare	Decor	Toneelgroep Amsterdam	1988/1989	11 oktober 1988	Gerardjan Rijnders
Afstand	Licht	Introdans	1982/1983	21 oktober 1982	
Lucia di Lammermoor	Licht	Opera Forum	1982/1983	26 december 1982	Jan Bouws
Die lustigen Weiber von Windsor	Licht	Opera Forum	1982/1983	5 maart 1983	Hans Nieuwenhuis

<https://theaterencyclopedia.nl>

Wikidata

• Q53088919

The screenshot displays the Wikidata interface for the item **Henk van der Geest** (Q53088919). The page is divided into several sections:

- Item Discussion:** Located at the top right, with an 'edit' link.
- Description:** 'No description defined'.
- More Languages:** A table showing labels in English, Dutch, French, and German.
- Statements:** A list of properties and their values, each with an 'edit' link, a reference count, and options to 'add reference' or 'add value'.

Language	Label	Description	Also known as
English	Henk van der Geest	No description defined	
Dutch	Henk van der Geest	lichtontwerper	
French	Henk van der Geest	No description defined	
German	Henk van der Geest	No description defined	

Property	Value	References	Actions
instance of	human	0 references	edit, add reference, add value
sex or gender	male	0 references	edit, add reference, add value
given name	Henk	0 references	edit
occupation	lighting designer	0 references	edit, add reference, add value
field of work	performing arts	0 references	edit, add reference, add value

<https://www.wikidata.org/wiki/Q53088919>

THE LIGHTING ARCHIVE

BY DESIGNER

BY GENRE

EQUIPMENT

INTERACTIVE

SUPPORT MATERIALS

ABOUT

"A light plot is not a light plot until it has coffee stains and cigarette burns on it." THARON MUSSER

MAJOR NEW SHOW (NEW ERA)

Jane Cox has given us the documentation of her Tony winning lighting for the play *Appropriate* (2024). This is the new era where the "paperwork" is all digital and visual. The scenic designers have generously allowed us to put photos of the set here online in order to show the photographic Focus Charts (conventionals and movers). And they included the scenic design drawings! They are: Kimie Nishikawa, Andrew Moerdyk and Santiago Orjuela Laverde. Thank you.

We have the original *A Chorus Line* lighting by Tharon Musser and Hair lighting by Jules Fisher.

From ETC we are featuring their Headset audio of Ken Billington at the Tech Table recording his voice lighting the City Center's Encore's production of the musical *Me and My Girl*. Initially thought of as a training exercise for board operators, it is a wonderful glimpse of what we all do as Lighting Designers.

In Equipment under COLOR there are many new items: video: Bill Brigham of the Brigham Gelatin Company explaining how they used to make their color media...gel colors We took Spectrometer readings of 44 of the old colors found in the plots here from 1941 to 1958. More nanometer readings than current technology can use but saved for posterity.

Modern theatrical lighting is a unique art form, whose history until now has been exceedingly difficult to study due to limited access to original lighting documents. The Lighting Archive website is developing a collection of actual plots, focus charts, cue sheets and other documents from real shows. We will place an emphasis on historical productions and designers who have made important contributions to our field.

These documents make evident the aesthetic development of the art form. The styles of the theatrical visual are affected not only by the personalities of the lighting designers but very importantly by the interplay between what equipment was being manufactured and how the designers were inspired to use it. Another major force affecting the aesthetics and the equipment is the extreme time and reliability pressures that operate in the economics of the theatre world. How has the development of the next big thing: computer consoles, color changers, scrollers, LEDs, moving lights, changed and enriched the visual possibilities? By a close examination of these documents, students and scholars can now witness the development of Lighting Design as it has made a greater and greater contribution to the theatrical experience.

To aid in understanding these we have created an [Interactive segment](#) of the website. Using Ken Billington's *Sweeney Todd* Broadway as the example, follow the map pins in this segment to trace information about each unit as it appears in every document for this production. Lighting Design is sufficiently complicated: no one document contains all the information about a given lighting unit and how it is used in a given production. The pre-production paper work includes plot, section, hookup and shop order. The results of the work in the theatre are documented in the magic sheet, focus charts and cue sheets. See Eric Cornwell's [Explanation of the Documents](#) in the Support Materials section of this site.

CREDIT

The website was created and curated by Beverly Emmons, with the help of Web Content Specialist: Vivien Leone, and Web Development: Asher Robinson, Mac Smith, and Simon Cleveland. Our generous donors are listed on the About Page

NOW AVAILABLE IN THE ARCHIVE

AT THE TECH TABLE WITH KEN BILLINGTON (2018)

KEN BILLINGTON

APPROPRIATE (2024)

JANE COX

HAIR (1968)

JULES FISHER

THE LION KING - BROADWAY, NYC (1997)

DONALD HOLDER

A CHORUS LINE (ORIGINAL B'WAY PROD.) (1975)

THARON MUSSER

JEAN ROSENTHAL RADIO INTERVIEW (1955)

JEAN ROSENTHAL

<https://thelightingarchive.org/>

Wat?

- DRAWINGS**
 - LK1 NY Onstage Plot
 - LK3 NY FOH Plot
 - LK4a MPLS FOH Section (Minneapolis)
 - LK5 NY Light Towers + Booms Plot
 - LK7 Lightbox Legs
 - LK7x Lightbox Legs Rough Detail
 - LKx NY Lighting Trough
- HOOKUP**
 - Channel Hookup
 - Instrument Schedule
- MAGIC SHEET**
 - Channel Cheat Sheet
 - Group List
 - Magic Sheets (Conventionals)
 - Magic Sheets (Moving Lights)
- FOCUS CHART**
 - Focus Charts
 - Focus Charts by Scenic Setups
 - Focus Charts Notes
- CUE SHEET**
 - Cue Synopsis (w/Conventionals)
 - Cue Synopsis (w/Moving Lights)
- OPERATORS NOTES**
 - Deck Sheets Master
 - Deck Sheets SL
 - Deck Sheets SR
- FOLLOWSPOT CUES**
 - LKNY Followspot Color
 - LKNY Followspots
- SHOP ORDER**
 - Equipment Bid - Shop Order
 - Equipment Final - Inventory
 - Scroller List
 - Templates and Slides List

LK1 NY ONSTAGE PLOT **THE LION KING - BROADWAY, NYC | 1997**
The Lion King
Donald Holder

PAGE 1 OF 1

[Full Screen](#)
[Download Page](#)

The diagram is a detailed technical drawing of the stage layout. It shows the positions of various lighting fixtures, including booms, towers, and light boxes. The stage is divided into sections, and the plot shows the placement of lights relative to the stage and audience seating. There are several callouts and legends throughout the drawing, including a legend for fixture types and a table of fixture specifications.

Foto's

INTRODUCTORY NOTES TO PAPERS
Winterbranch Concepts

CUE SHEET
Winterbranch Cue List

IMAGE
3 photos By Jim Klosty

3 PHOTOS BY JIM KLOSTY

PAGE 3 OF 3

WINTERBRANCH | 1966
Merce Cunningham Dance Company
Beverly Emmons

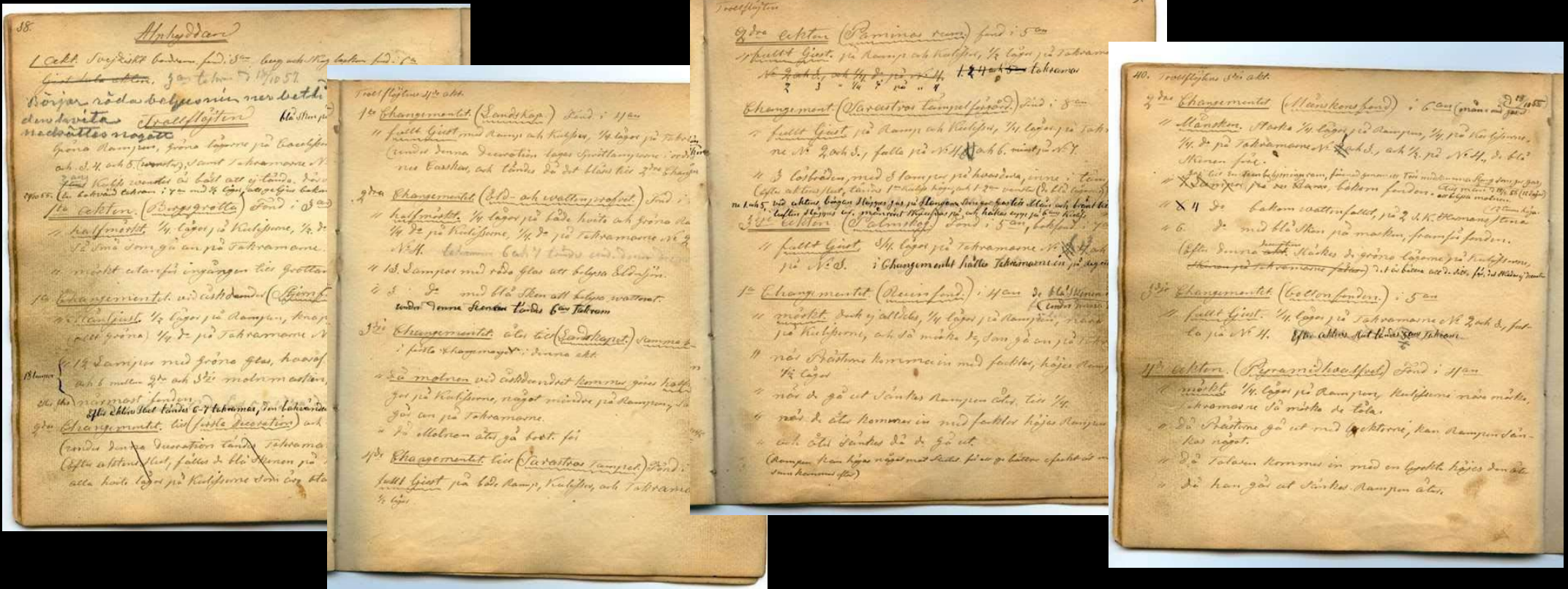


Full Screen
Download Page
Download All Pages

← PREVIOUS PAGE

Gas light - cues

- Gas light cues, Stockholm Opera



Alphyddar

1. Okt. Svejkiskt banden. f. d. 3^{an}. Läng och Stig lasten f. d. 6^{an}
~~f. d. 10^{an} och 11^{an}. 3^{an} lasten f. d. 10^{an} 57.~~

Börjar röda belysningen men betår gärsinsort
 den vita Trallflösten blått på Fatravarna. 1, 2, 3 och 4.
 Macduttles rogatt

Gröna Rammen, gröna lagret på Kullipone. 2, 3, 4, 5. (Käret),

och 3, 4, och 5. (Käret), samt Fatravarna 1, 2, 3 och 4. Länd, blått

^{3^{an}} Kullipone väntat på bält att ej tända. Där skall vara mycket (Käret)
 3^{an} (den bakvärd lasten i 4^{an} med 1/2 lög, utgelys bakom Stjernfonden) 3 34.

1^{te} Okt. (Berggrötta) Fond i 3^{an}

1/2 hälfmörkt, 1/4 lög, på Kullipone, 1/2 d. på Rammen, och

1/2 små som gå en på Fatravarna, med blått på

11. mycket utans på ingången till Grottan (Käret)

De små smyge an på sakramente. nu...

11 mörkt utåfö ingången till grottan (venster)

1^o Changemontit. vid Stendens (Stensfonden) i 6 an

Stendens just $\frac{1}{2}$ lagor på Rampen, knappt $\frac{1}{2}$ d. på Kullis
(all gröna) $\frac{1}{4}$ d. på Takvarnare N: 2-S., $\frac{1}{2}$ d. på St. H.

Blommar

1^o 1^o Sammen med gröna glas, haaf 6 mellan 1^o och 2^o -
och 6 mellan 2^o och 3^o molnresten, och 2 d. med blå Sten

och 1^o närmast funder. ~~och 1^o på Stendens~~
Efter blå Sten tändes 6-7 takvarnar, som bakvänder Staket.

2^o Changemontit. till fjärde decoration och litet belysning

(vänder denna decoration tändes Takvarnare N: 2 och 6.) 7^o 7^o

(Efter solstens Stet, faller de blå Stenen på Takvarnare, och

alla hvita lagor på Kullisore som är blanda, tändes.)

Video

- Oral history

<https://www.asso-luminaris.org>

↳ PORTRAITS D'ÉCLAIRAGISTES, VIDÉOS

Parcours d'un autodidacte

par Philippe Catalano

👤 CÉLIA VALLÉ 📅 26 JUN 2018

🌈 La lumière au théâtre - Rencontre avec Philippe Catalano

🔗 Delen



Bekijken op  YouTube

Captation et montage par Célia Vallé à l'occasion de la rencontre organisée par Luminaris.

Hoe scenografie presenteren in een tentoonstelling, als **verandering en tijd** zo essentieel worden? Hoe bewegende beelden, soundscapes, **bewegend lichtontwerp** presenteren? Hoe toon je een kostuum van Madeleine Trigg dat desintegreert tijdens de voorstelling? Of een locatie die elke dag anders is?

Doorheen de verschillende tentoonstellingen en presentaties voel je iedereen worstelen met die vragen. **Theater is beleven**, maar hoe moet je dat gevoel tonen, tastbaar maken? Kan dat zonder de confrontatie tussen toeschouwer en acteur, zonder actie?

In een **Internationale context** wordt het probleem nog prangender. Publiek dat van elders komt kent immers de stukken niet. Het is niet bekend met de stijl of de traditie van deze ene cultuur. Het kan enkel voortgaan op wat het hier ziet, hoort, beleeft.

(PQ 2011, Quadriënnale van de verandering, Chris Van Goethem, STEPP magazine september 2011)

Hoe “vatten” we een lichtontwerp?

Hoe maken we het begrijpbaar voor een collega in 2124?

Archiveren



Wat willen we bewaren?

Het oeuvre?

Het proces?

De gebruikte techniek?

Waarom bewaren?

Als werkarchief, om een voorstelling opnieuw op te zetten?

Als herinnering?

Uit toekomstig historisch oogpunt?

Als inspiratie voor nieuw werk?

Als carrière-portfolio om te presenteren?

Hoe doen jullie dat nu?

Hou documenteer je een complexe voorstelling met bewegend licht, decor, video, ...?

Digitale formaten



Wie kan nog alle files lezen?

Hou houden we digitale gegevens leesbaar en bruikbaar?

Auteursrecht



Een foto van een belichting
is een foto van een decor, van acteurs, van

Wie heeft rechten om foto's van voorstellingen te verspreiden?

Is dat contractueel vastgelegd?



Hoe vinden we dat terug?

Taxonomie?

Linked open data?

Verder lezen?

- Canon project: www.canon-timeline.eu
- Canonbase: canonbase.eu
- The lighting archive: thelightingarchive.org
- Lichtontwerpers in de Theaterencyclopedie: <https://theaterencyclopedie.nl/wiki/Categorie:Lichtontwerper>
- AllardPierson, de theatercollectie theatercollectie.uva.nl/search/simple
- Databank kunstenpunt data.kunsten.be
- Project Tracks <https://www.projecttracks.be/>

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Dank U